

CURRICULUM VITAE

Marianne Skjeldal b: 27.01.1979

DANCER * CHOREOGRAPHER * PERFORMANCE ARTIST



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Marianne Skjeldal (b. 1979) is a dancer, choreographer, and performance artist. She holds an MFA degree from DOCH, Stockholm University of the Arts with specialisation in Choreography and Performance Practices, and a two-year degree from School of New Dance, now Høyskolen for Dansekunst – [HFDK.no](http://www.HFDK.no). Through various formats, Marianne is producing her own work at the intersection of choreography and performance through relational work, examining place, different forms of presence, listening and ways of being intimate, as well as methods for transformation and possible transcendence. She is also part of various collaborative work as a dancer, choreographer, performer, mentor, and curator. Her works are most often linked to place or a specific site, to nature and found materials, combining movement with sound, text and voice where the relational approach to the audience is always addressed. Her research is rooted in a listening practice based on giving time - to be affected, sense, reflect, respond and by doing so - allowing relations to unfold. This also includes relations to a more-than-human world.

Together with artist colleague Inger-Reidun Olsen, she runs the collaboration LATERNA. LATERNA received a 3-year funding May 2018 for the project CoSA- *Concerning the Spiritual in Art* (2018-2020), which due to Covid and extra funding was extended throughout 2023. In the period from 2019-2021 LATERNA were associated artists at Black Box teater, Oslo, with several ongoing activities, and in June 2022, they curated and hosted the 5-days festival *Hidden Connections – Visible Ecologies* at BBT. Besides creating her own work, Marianne makes a point of continuing to develop projects with other artists, both as a collaborator and performer. She is currently involved in collaborations with amongst others: A-project, Ingri Fiksdal, Landing, Liv Kristin Holmberg, Elin Már, Julia Adzuki and Nina Ossavy/CAN. She has presented work touring in Scandinavia, Finland, Germany, France, Spain, Belgium, Holland, Italy, Greece, Hungary, Croatia, Serbia, Czech Republic, Russia, The United States, Chile, Brazil, Ethiopia, and the Middle East. In 2011 she was awarded Norwegian Government Grant for Emerging Artists and in 2018 a 3-year Government Grant for Artists (Statens Kunstnerstipend).

EDUCATION

2015-2017	MA New Performative Practices/ Specialisation in Choreography and Performance from DOCH , SKH, Stockholm University of the Arts, Stockholm, Sweden
2001-2002	School of New Dance, Høyskolen for Dansekunst, Oslo (http://www.HFDK.no)
1999-2000	Examen Philosophicum, Examen Facultatum, UiO, University of Oslo
1997-1998	One-year pre studies of dance, now HFDK, Oslo (link above)
1994-1997	Fagerborg vgs, A-levels with integrated dance studies, ballet, jazz, modern, repertoire

Projects/performances within the collaboration LATERNA – RECENT, UPCOMING and ONGOING PROJECTS – and all projects within CoSA – Concerning the Spiritual in Art (2018-2022) See www.laternalaterna.org for more information

- 2028-30 MeshROOM** Upcoming project, with Inger-Reidun Olsen, Per Platou and more.
- 2026-28 Wild Gardens** Upcoming project, with Inger-Reidun Olsen, A-project and common collaborators.
- 2025-27 Ancestors and Shadows** Upcoming project, with Inger-Reidun Olsen and Camilla Wexels Riser.
- 2025-27 Concerning the Spiritual in Art** – Book about LATERNA’s CoSA-project (2017-2023), with invited scholars and Artists with inside and outside perspectives writing alongside us.
- 2024 Tree Talks, DansiT/ Rosendal teater/Lamoparken**, Performance, Kulturmatt, September 13
- 2024 Salongen, DansiT/Rosendal teater**, Artist talk/conversation about LATERNA’s art practice and the relationship to a more-than-human-world. With Nora S. Vaage.
- 2024 Ritualer 2024, -LATERNA, A-project, Sandlije**, Oslo Teatersenter, September 22, LATERNA hosted the event and performed *The Unknown and Each other*, a performance-ritual.
- 2024 Responding Art Initiative and meeting R6 – Releasing and Healing**, Recidency at DAIS Art Centre, Performance at Theater Kinematica August 10, Artist Talk at the symposium, Releasing and Healing at Kondonowaki Elementary School Ruins Museum, August 3, Ishinomaki, Japan
- 2023 Utopian Gardens** – Book about our two sister garden projects in Oslo and St. Petersburg. Book launch and performance at Black Box teater (BBt) December 8 2023 with BBt as partner. **Editors:** LATERNA With: **Consultant:** [Melanie Fieldseth](#) **Contributors:** [Anastasia Patsey](#), [Anastasya Kizilova](#), [Anna Penkova](#), [Anne-Cécile Sibué-Birkeland](#), [Ekaterina Alexandra Zamyatine](#), [Erland Kjøsterud](#), [Ingeborg Staxrud Olerud](#), [Inger-Reidun Olsen](#), [Joakim Skajaa](#), [Kari J. Brandtzæg](#), [Lisa Jeannin](#), [Marianne Skjeldal](#), [Michael Lommertz](#) **Graphic design:** [Kristoffer Busch](#)

- Proofreading/translation:** *Diane Oatley*
- 2023** **Finding ways to the Oracle Garden** – Outdoor, site-specific performance ritual made for the Garden at Kafarna Centre for Art and Ecology in Prague, in collaboration with CAN, October
- 2022** **CoSA Garden St. Petersburg in Oslo** – a two-weeks project space at Adamstuen in Oslo where we together and alongside invited artist colleagues, grew and shared our practices to create a safe space in times of war and conflict, to meet, share and maintain important human-and artistic relationships and dialogue. With Ekaterina Shelganova, Anastasya Kizilova, Anastasia Patsey and Ingeborg S. Olerud.
- 2022** **Spells for possible new futures** – Performance ritual at Hill of the Muses/Philoppappou Hill, Athens, Greece, September 22nd
- 2022** **Hidden Connections – Visible Ecologies**, CoSA festival at Black Box teater, Oslo, June 21st-25th . Curated in collaboration with Inger-Reidun Olsen (LATERNA) and Black Box Theatre (BBT).
- 2022** **Tree Talks – Lønnetreef**. Performance made for the Opening of the CoSA-festival, programmed for the day named Conversation with Place, June 21st. Collaboration with Margrethe Pettersen.
- 2018-2022 CoSA Garden – BBT**. LATERNA // CoSA project. Initiated, organized, and created in collaboration with Inger-Reidun Olsen. Choreographing garden parcels inside the foyer of the theatre, and the development of *Pollinary Dances* – Various activities at Black Box teater, Oslo (performances, workshops, meetings with neighbors, talks and a seminar on Ecological Care). A publication about the project will be made and published fall 2023.
- 2018-2022 CoSA Garden – The Museum of St. Petersburg Avantgarde in Russia**, LATERNA // CoSA project. Initiated, organized and created in collaboration with Inger-Reidun Olsen. The choreography and revitalization of the museum garden at The Museum of St. Petersburg Avantgarde The project shapeshifted and moved to Oslo October 2022, due to the ongoing war.
- 2021** **Tree Talks – Valnøtreet**, a performative happening shared September 26th in Sofienbergparken in collaboration with Fernanda Branco and Ulrik Ibsen Thorsrud.
- 2021** **Tree Talks – Blodbøken**, a series of performances shared June 16th-19th, at Vår Frelsers Gravlund in collaboration with Black Box Teater and Terje Tjøme Mossige.
- 2021** **Tree Talks – Linden/Minneparken**, 12 performances shared June 8th-13th in Minneparken/ Ruinparken, in collaboration with Black Box Teater, Per Platou and Pernille Bønkan.
- 2021** **Hilma af Klint – Artist-Medium- Researcher**. Performance work by LATERNA made in relation to the exhibition at Moderna Museet, Malmö, Sweden. (Cancelled due to the Pandemic.)
- 2018-2022 CoSA Garden BBT// Pollinary Dances**, Choreographed plant parcels with related scores and activities, initiated by LATERNA.
- 2020** **Pollinary Dances - Initiation Performance**, September 4th 2020, at Black Box teater, Oslo
- 2018-2022 Tree Talks**, Artistic practice of LATERNA in collaboration with several other artists, culminating in a series of shared performances in 2021/22.
- 2020** **Tree Talks - Blodbøken**, a series of performances shared during September at Vår Frelsers Gravlund in collaboration with Black Box Teater and Terje Tjøme Mossige.
- 2019** **SHAKE THE MOUNTAIN**, Monte Verità, Ascona Switzerland. A 3-day performance ritual culminating in a shared performance with audience on August 31st. in collaboration with Inger-Reidun Olsen and Robert Steijn, together with 11 invited artists/selection by Open Call: Julia Adzuki (AU/SE), Kyuja Bae (KR/NO), Ezra Fieremans (BE), Stephanie Maher (US/DE), Liv Kristin Holmberg (NO/DE), Jakob Schnack Krog (DK), Lilach Livne (IL), Christoph Leuenberger (CH), Ana Matey (ES), Raúl Vargas Torres (CO/NO) and Daniel Zimmermann (AT).
- 2019** **CoSA Steilneset – Closing Ritual**, A 15-day performance ritual at Steilneset, Vardø (NO), Shared site-specific performance with audience June 24th at Steilneset Memorial. LATERNA in collaboration with Keith Hennessy, Dohee Lee, Geir Hytten and Milla Wexels Riser.
- 2018** **Traces of a stone**, Performance by LATERNA shared at IKM – Intercultural Museum of Oslo in relation to Mia Habib´s and Jassem Hindi´s project 'Stranger Within' at Black Box teater.
- 2017** **CoSA - Concerning the Spiritual in Art – CoSA/ LATERNA and LOCUS in collaboration** – Premiere in 2017, Athens. Performances in Athens, Hill of the Muses, Museum of the St.Petersburg Avant-Garde (RU), Kvalsund - Áhkánjárstábba (NO), Monte Verità, Ascona (CH), Steilneset, Vardø (NO), Dansefestival Barents (NO) November 2017. The project is funded by Arts Council Norway/FLB.

OTHER ARTISTIC COLLABORATIONS – as co-creative choreographer/performer - RECENT/UPCOMING WORK/STILL PLAYING

- 2024-25** **Portals** – Pilot project. Collaboration with fine artist and performer Julia Adzuki, Mora, Sweden
- 2024-25** **Klagesang til fuglefjellet som stillna**, Choreographic counsellor in performance at Vedøya, In collaboration with composer and sound artist Elin Már and the collective Dønning.
- 2022-** **Hudriket –Skindom** Collaboration with Liv Kristin Holmberg/Hanna Barfod. 4 performances, Vinterscenen, feb. Premiere at Black Box teater, Oslo, May 12th, 9 performances. Performer, also in the role as mentor for all "touchers"/performers in the piece. 4 performances Østfold Internasjonale teater, October 2024, and more to come.
- 2024** **Pustens Liturgi/ Liv Kristin Holmberg**, Performances in Stottskirken, Akershus Slott and Nidarosdomen, november. With Ruth Wilmelmine Meyer.
- 2018-** **Flytende Landskap/ LANDING**, premiere April 2018, 5 sites in Oslo, at SALT Oslo Sept. 7th-8th 2019, October 26th 2021 at location in Bygdø Allé, Oslo, at KLODEN/Kuben September 2023 -
- 2014-** **Safarium/LANDING**, Tour DKS, spring 2023 + fall 2023 and spring 2024.

OWN CHOREOGRAPHIC WORK, PERFORMANCE- AND CONCEPT DEVELOPMENT (also performer)

- 2024-25** **PORTALS** – Ministry of Environmental Grief – Pilot. In collaboration with Juli Adzuki, Mora Sweden
- 2017-23** **CoSA - Concerning the Spiritual in Art (LATERNA)** Collaboration with Inger-Reidun Olsen and many, many more. Premiere in Athens, (GR) April 2017, Residency at Dansearena Nord, March 2015. See www.lateralaterna.org for all productions under CoSA.
- 2019-** **Waiting for the Sun – Body Landscape – Listening to Nature Within**, participation at Waiting for the Sun, a whole night at Black Box Teater, November 15th-16th
- 2016-18** **Sonic Dances – BODYTEXTARCHIVE** Last Frontier, NYC, Oct 2018, Vigil for the Earth, Festival, Nesodden, Oslo, August 2018, Black Box Teater//Waiting for the Sun, November 2017 // DOCH, Stockholm, October 16th, 2017, MA Presentation, Fria Teatern Stockholm, May 2017, 4 performances, SITE, Stockholm, Practice sharing, Dec. 2016
- 2015** **Circles of Green**, Performance, under the multi-disciplinary exhibition, Circle of Fire, Gallery NOosphere, NYC, New York, February 20th, 2015
- 2015-18** **BOPERA**, production for children and adults. Collaboration with K. Solli, Beata K. Iden, Øystein Elle, Carl Nilsen-Love, Jon Halvor Bjørnseth. Pilot project, fall 2015. Premiere and 8 performances at Bærum Kulturhus Sept. 15th 2017. Received funding from Fri Scenekunst/Arts Council Norway/FLB, June 2016 Programmed at Dansens Hus May 2018, 8 performances. Programmed at Den Fantastiske Barnekunsthøstfestivalen in Arendal, Oct. 2018, 10 performances, 1 concert.
- 2013-14** **Moving Society**#Addis Ababa- collaboration in the constellation Christophersen/ Fiksdal/Siljeholm/Skjeldal/ Addis Ababa University. Performances in public space, Addis Ababa March 2014, 21 artists in collaboration.
- 2013** **Stormen /The tempest**. Co-creating choreographer/performer in Ingrid Fiksdals project, premiere Henie Onstad Kunstsenter/HOK, Høvikodden, Nov 15th, 2013
- 2013-14** **Down in the moss, human! #2** Ned i mosen med deg, menneske!#2, Premiere at Dansens Hus Oslo, May 30th–June 2nd Tour Nov 2014, Teatro Leal.Lav. La Laguna, Spain.
- 2012-** **Social Choreography**, Christophersen/Fiksdal/Siljeholm/Skjeldal, pilot project, Addis Ababa University/ Alle School of Fine arts and Design, December
- 2012-** **Internal Flames**, Choreography development, in collaboration with Inger-Reidun Olsen.Juli/August
- 2012** **Oscillatorium**, site specific performance in Turbinhallen, Arena Vestfossen, Commissioned from Vestfossen Senter for Samtidskunst. Collaboration with Inger-Reidun Olsen. Sound, concept, Choreography
- 2012/11** **Remote-project** collaboration with composer and sound artist Edson Secco and Carolina Bonfim, fine artist and performer, performance at El Forn de la Calç, Barcelona May 2011, SHARE NYC, April 22nd, 2012. Sound installations at various festivals in Mexico City.
- 2011** **Internal Flames**, physical-and vocal performance-project in collaboration with Inger-Reidun Olsen. Performance at ++ Black Box Theatre Dec. 6th
- 2010** **Down in the moss, human!** Ned i mosen med deg, menneske!#1 Premiére at Hvalstrand Bad, November 2nd
- 2010** **Bear over (with) me** Solo, Rethink Dance, Rom for Dans, Oslo, June
- 2010** **The sisters from Lindenau** in collaboration with Sissel M. Bjørkli. Premiére April 28th 2010 at Teatro Miguel Monico, Garça, Sao Paulo, Brazil, 4 performances
- 2009** **The sisters from Lindenau- Where our hearts belong**, Opening of Arena Vestfossen, May 2nd, CODA International Dance festival Oslo, Opening night at The Villa, Oct 24th
- The sisters from Lindenau- erase all traces**, Opening of S-laget, Gran, June 6th
- 2003** **LooLadies proudly present: Space Affair**, Soria Moria, Performance, dance and film Nov. The film is shown at New Norwegian Choreography 2004 at Dansens Hus and at Landmark under the Oktoberdansen-festival, Bergen 2004
- 2002** **Word of the day**, performance, Fritt Forum 2002, Gothenburg, Sweden
- 2002** **In French and Arabic**, Final exam performance School of New Dance, Scenehuset, Oslo

COMMISSIONED WORK choreography

- 2018** **Sirkelens Historie**, Choreographer/counsellor in performance at Bildmuseet, Umeå, Elin Már, sept.
- 2012** **Oscillatorium**, Site-specific work at Turbinhallen, Vestfossen Centre for Contemporary Art
- 2012** **THIEF**, Oslo Light Festival, Tjuvholmen, February
- 2005** **The Unionists**, Voksenåsen – 'Svenskhemmet', June 10th, 100-year Union anniversary
- 2005** **A secret garden**, Choreographing for Nina Ossavy, Theater Ibsen, Skien, Dec/ Jan
- 2007** **Elvelangs** and **Sofallytt**, Sept. Performances commissioned by Dansens Hus
- 2004** **Midgard**, The Halfpipe at Hafjell Alpinecenter – 10 years after the Olympics

RELEVANT WORK AS PERFORMER/ CO-CREATOR

- 2022-24** **Hudriket – (Skindom) Liv Kristin Holmberg/Hanna Barfod**, Collaboration, co-creator & performer also in the role as the mentor for all "touchers"/performers in the piece.
- 2023** **Hudriket** – Developing the piece, project and practices for sharing within DKS for VGS.
- 2022-** **Give them Wings – And we shall see their Faces** – Collaboration with PhD candidate Sally Dean, Artistic Research Fellow at KhiO, Oslo, 5 performances, August 22nd-28th.

- 2018** **Oracle Reading** Collaboration and performance with fine artist Kirsty Whiten and singer Katy Gunn, Last Frontier, NYC, US, Oct 2018.
- 2018-** **Shadows of Tomorrow/Ingri Fiksdal**, Reykjavik Art Museum/ Hafnarhús, Iceland, August 2018. Uis/Tou Scene, Desember 2020
- 2018** **Night Tripper/Ingri Fiksdal**, Düsseldorf, Germany, May 2018
- 2017-22** **Sans og Samling – Fiksdal/Langgård/Becker** Performance for children 0-3 years Premiere, Dansens Hus, Oslo December 2017 – 16 performances. Dansens Hus, Oslo 2018, April and December. Ælvespeilet, Porsgrunn February 2018, Touring Haugesund, Stavanger (RAS), Mandal fall 2018, 22 performances – Dansenett Norge, Dansens Hus Jan/Feb. 2019, 10 performances, Bærum Kulturhus, November 2022, DKS 2 weeks tour, tilrettelagt, November/December 2022 -
- 2017-22** **The Bookshop** – Took part and made several contributions to this ongoing project at Black Box Teater
- 2017** **Nodes on Stars, Fish and the Social, Helle Siljeholm** //Massage for Future, Black Box teater, Oslo, January 2017
- 2016** **Area Y – Siljeholm/Christophersen**, Ramallah, Palestine-tour October 2016
- 2016-** **Shadows of Tomorrow/Ingri Fiksdal**, Performance, Galleri Seilduken, January 2016
- 2015** **Night Tripper/Ingri Fiksdal**, Tour, PICA festival, Portland Oregon, United States, September 2015
- 2015** **Phaedra/Ingvild Langgård**, Video/ Music video, May 2015
- 2015** **Teorema-Passolini Remake, Tone Gellein**, Short Movie, May 2015, Premiere Helsinki October 2015
- 2015** **Blood Bitch// Jenny Hval**, Concert, performing with Jenny Hval, Orfee Schjuidt and Ingri Haakstad, ULTIMA-festival, Vulkan Scene
- 2014-17** **Safarium/LANDING** Production and 8 performances, Signo/Byskolen, Sandefjord, Hjertnes Kulturhus, Oktober 2014, Markedet for Scenekunst, April 2015, Kortreist Festival, Inderøya June 2015, Reykjavik, Assitej/UNGI festival, Iceland, April 2016, Dansens Hus, Oslo, Tour DKS 2017, RAS, Sandnes April 2017
- 2014-** **Readymade baby/Karstein Solli Prod.** Tour: 18 performances, Dansens Hus, Asker Kulturhus, Bærum Kulturhus. Played in total, since premiere in 2008: **580 performances**
- 2013-16** **BAND/ Ingri Fiksdal**, OiT, Black Box Teater Oslo, Kampnagel, Hamburg, MDT Stockholm, Les Urbaines, Lausanne, Switzerland, Teatret Vårt, Molde, Norway, Scene Salzburg, Austria, Mousonturm Frankfurt, Germany 20 performances
- 2014** **Moving Society- Bergen- performance lecture** Seminarium # 3, Oktoberdans
- 2014-16** **KALES FALES AKLA HAKLA**, collaboration with fine artist **Petrine Lillevold Vinje**, shortmovie and performance at the opening of the initiative from Arts Council Norway "What is it with archive?" at Art Historical Museum. Opening Nov 20th. Performance at Internationales Künstlerhaus Villa Concordia, Bamberg, Germany, June 2016.
- 2013** **Utosafari Nummen Safari/LANDING** Tour, Pit, Porsgrunn International Theatre Festival, Inderøy, Kortreist Dance Festival
- 2013** **Readymade baby/Karstein Solli Prod.** 32 performances at Den Nasjonale Scene, Bergen
- 2013** **RE-ACTION**, Kompani iRO/ Inger Reidun Olsen, PAO, Performance Art Festival Oslo, Galleri ANXS/Rom for Dans, October/November
- 2012** **Utosafari, Nummen Safari/LANDING** DKS tour April/May
- 2012-201** **RE-ACTION Kompani iRO/ Inger Reidun Olsen**, gallery .NO, NYC, New York, Oct/Nov, Union Scene, Drammen Theater, Spleis, Scenehuset
- 2012-2008** **Readymade Baby, Karstein Solli Prod.** Project for children 0-3 years, Premiere Dansens Hus, Oslo April 2008, Tour fall 08: Trondheim, Stavanger, Düsseldorf, Santiago, Chile, Garca- Sao Paulo, Brazil, Oslo, (Dansens Hus, Nov) 35 performances, 09: Ilios festival Harstad, January Verdensteateret Sandefjord, April, 10: Tour Akershus Theater, Tampere Theatre Festival, Finland August, 11: Ålesund Theatre Festival Oct, 12: Bærum Kulturhus, Sept
- 2011** **Improstunt, Vårslepp, Dansens Hus** May 28th. Commissioned work Dansens Hus, Oslo
- 2011** **Remote project**, El forn de la Calç, Calders Barcelona and SHARE NYC in collaboration with sound designer Edson Secco and fine artist and performer Carolina Bonfim (BR).
- 2011** **Rare Bird / Karstein Solli Prod.** Akershus Teater. Tour Akershus/Dansens Hus Oslo, Bærum Kulturhus,
- 2010** **Fireworks and Organs** Tone Gellein/KINGSWORKS video/performance, Text/movement. Skuespillersenteret, June, Sound of Mu, September
- 2010** **The Improfestival**, performances at the **Rethink Dance festival** and Scenehuset Oslo
- 2010** **The sisters from Lindenau**, Teatro Miguel Monico, Garça, Sao Paulo, Brazil, April/May
- 2009** **Animal Magnetism 2, Henriette Pedersen**, Black Box Teater, Oslo, December,
- 2009** **Animal Magnetism 2, Henriette Pedersen**, Intimate, Momentum Festival, Moss, May
- 2009** **Animal Magnetism 1- intimate**, Henriette Pedersen, Galleri Maria Veie, Oslo, June
- 2008** **Hamburger Allee Intimate**, Henriette Pedersen, Arena Vestfossen, Nov
- 2008** **Small stick Big bird, Henriette Pedersen**, DKS Akershus, Kulturhuset Lørenskog
- 2008** **Silleben with figues and lemon and so on** Erlend Samnøen, Arena Vestfossen, "Kunstkræsj", Nov
- 2008-2006** **Project Isadora/Absolutt virkelig**, Rom for Dans Oslo, **A peek into heaven**, Project Isadora, Paulus Kirke January, April/May Performer and co-creator. 12 performances
- 2006-2007** **Hamburger Allee, Henriette Pedersen**, Oktoberdans-festival, USF, Bergen, Black Box Teater, Oslo, AvantGarden, Trondheim, Kilen, Kullturhuset, Stockholm
- 2007-2005** **See my dress, Karstein Solli Prod.;** Santarcangelo Theaterfestival, Italy, July, Ultima- Oslo, Parkteateret Moss, tour Dansens Hus, October. MINI-MIDIMAXifestival Bergen, November, Dansens Hus, Deichman Main library, April, Asker Kulturhus, Mars, 2006: Kolben Kulturhus, April, Dansens Hus, Deichman Main library, Nov, Theatre Dunois, Paris, Oct. 2005: ULTIMA, Stenersenmuseet, Oslo Sept/Oct. Tour in Hungary; Budapest, Eger, Gjør, and Kechkemmet, **360 performances in total**

- 2004-2008 *Small stick Big bird*, Henriette Pedersen** Oktoberdans- USF, Bergen, Kulturni Centar Dom Omladine, Beograd, Palladium, Dansstationen, Malmö, Black Box Teater, Oslo, Avant Garden, Trondheim, DKS Akershus
- 2006 *Will receive a title...Impure Company/Hooman Sharifi***, Tour DKS, Oslo, Vestfold, Sept, Des.
- 2004 *Politics of objects*, Karstein Solli Prod.** Scenehuset, Oslo, Jan/Feb
- 2004 *Peer Gynt*, Henriette Pedersen**, film, Baumwollspinnerei, Leipzig, Germany
- 2003 *Classic Heaven*, Henriette Pedersen**, Kunstneres Hus, Oslo
- 2003 *Third Body*, Lilith`s appetite/Larissa Tiusainen**, Det Åpne Teater, Mars.Porsgrunn Int. Teaterfestival, June. Arkhangelsk Int. Festival of Dance, Arkhangelsk Russia, Novodvinsk, Severodvinsk Oct/Nov
- 2002 *Blindt Begjær*, Henriette Pedersen**, Tøyenbadet, Oslo
- 2002 *Confined Idyll*, Henriette Pedersen**, performance, Oslo Kunsthall
- 2002 *CODA-crew***, CODA-spor, stunts during the festival, Odd Johan Fritzøe/Pernille Bønkan
- 2001 *Perfect Passion*, Henriette Pedersen**, performance, Kunstneres Hus, Oslo
- 2000 *Utidig innsyn*, Henriette Pedersen** Oktoberdans-festivalen, Bergen, Oslo –in an apartment in Pilestredet, Oslo
- 2000 *ST2-LRna***, Hovedfagsutstillingen SHKS, Short movie. With costume designer Maria Bohlin
- 1999 *Park of the future***, performance, Westergasfabriek, Gerrit Rietveld akademiet, Amsterdam, costume designer Ebba Johansson, April
- 1999 *Blue line*, Henriette Pedersen**, Performance, Bislett Bad, Oslo
- 1998 *The amebae*** Hovedfagsutstillingen, SHKS, performance, Hooman Sharifi/Impure Company
- 1996 *Gul -Demodans*, Eva Cecilie Richardsen**, Det Åpne Teater.

Seminars/workshops/teaching/curation/mentoring

- Mentor for other dance artists at Mind the Gap Festival, Scenehuset Oslo, Nov/Dec. 2024
- *Entanglement – The Wild, the Unknown – and Each other* – Workshop with LATERNA, programmed under CODA – Oslo International Dance Festival 2024 – October 11-12
- Teaching Yoga SOMATICS at Lokah Oslo, since 2024 -
- *HiddenConnections – Visible Ecologies* - LATERNA`s 5-day festival at Black Box teater, Oslo, June 21st-25th 2022 <https://blackbox.no/en/festival-hidden-connections-visible-ecologies/>
- PRAXIS Oslo – LATERNA -Sharing the practice of Tree Talks 3 days in May 2021
- *ART OF TOUCH* - Masterclass on Touch, - SEANSE, Sentralen Oslo, April 2017
- *CODAhaus 2015*, Curating the programme for CODAhaus, CODA International Dance Festival`s programme happening at Hausmania Oct 16th-Oct 25th, 2015
- Seminarium#3, Bergen Oktoberdans. Performance lecture, Christophersen/Siljeholm/Skjeldal Link: http://seminarium.no/Seminarium3/Sara_Christophersen_og_Ingrid_Fiksdal_og_Helle_Siljeholm_og_Marianne_Skjeldal/
- Mentor for young dance artists at Mind the Gap Festival, Scenehuset Oslo, October 2014
- Teaching Jivamukti yoga regularly at Leela Yoga, Oslo since 2012 - and annually at Oslo Yogafestival
- Masterclass, Adugna Dance Company, Addis Ababa, Ethiopia, Dec. 2012
- Workshop, Social Choreography, Alle School of Fine Arts and Design, Addis Ababa University, 3 weeks, December in the constellation Christophersen/Fiksdal/Siljeholm/Skjeldal
- Lecturer at Seminar on Text and Movement at Dramatikkens Hus, Oslo, Dec. 2011 Link: <http://seminarium.no/Pilotprosjekt/Marianne-Skjeldal/>
- Workshops at Universidad Finis Terrae, Santiago, Chile:" Movement and Objects"and "Devised Theatre, Movement Voice and Text" October 2008
- June 2008- Lecture on art for the very young in combination with excerpts from "See my dress" Oslo Congress Centre in collaboration with Karstein Solli.
- January 2008- "Movimiento com Objetos", Garca, Sao Paulo, Brazil, in collaboration with Karstein Solli. Workshop for children, Jafa, Sao Paulo
- Yoga teacher at Puro Yoga 2012-2015. Presence Yoga studio and Yoga Vinderen 2007- 2009. Call-in teacher at Norwegian Theatre Academy, Fredrikstad 2007-2009
- August 2004 – December 2005- Teaching Modern Dance at Universitetsidretten in Oslo, SiO/UiO
- December 2006 - Workshop, movement for children, Stenwerk studio, Rotterdam

Grants/Scholarships/Awards

- 2023 – FFUK/ Fund for performing artists – Grant, Continued Education Grant (Etterutdanningsstipend)
- 2022 - FFUK/Fund for performing artists – Grant, Stimuleringsmidler
- 2022 - Nordisk Kulturfond, Travel Grant for Artists
- 2019 - LATERNA - Associated artists at Black Box teater, Oslo 2019-2021
- 2018 - Norwegian Government Grants for Artists (Statens Kunstnerstipend)- 3 year Work grant (2018-2020) (Arbeidsstipend)
- 2018 - FFUK travel grant, NYC, February 2015 (Fund for Performing Artists)
- 2017 - FFUK/Fund for performing artists Travel -and after education grant
- 2017 - Norwegian Government Grants for Artists, (Statens Kunstnerstipend)- (DIVU) Grant for Newly Graduated Artists
- 2015 - FFUK travel grant, NYC, February 2015 (Fund for Performing Artists)
- 2014 - Oslo Kommune, Oslo City County`s Artist grant, December
- 2014 - FFUK travel grant, June 2014
- 2013 - FFUK travel grant, June 2013

2011 - FFUK/Fund for performing artists Travel-and Continued Education Grant
2011 - Norwegian Government Grants for Newly Established Artists (Statens Kunstnerstipend)- 2-year Work Grant (Arbeidsstipend for nyetablerte kunstnere (2011-2012)
2008 - Norwegian Government Grants for Artists, (Statens Kunstnerstipend) Material/Travel grant
2006 - Norwegian Government Grants for Artists, (Statens Kunstnerstipend) Travel grant
2003 - Sleipnir Travel grant
2002 - Sleipnir Travel grant

Board work

Leader/Committee member of the Committee of Norwegian Dance Artists, Government Grants 2014-2017(Statens Kunstnerstipend – Stipendkomiteen Norske Dansekunstnere)
Dansens Hus, National Stage for Dance, Deputy Board member, representing the dance artists 2011-2013
PRODA professional dance training, Board member 2006-2012.

Other Education

2022 – Ongoing YogaSOMATICS Teacher Training, <http://www.yoga-somatics.com/#about-yoga-somatics>
2012 Certified Jivamukti Yoga Teacher (300h+), Jivamukti London/ Dorset, England
2009 Certified Massage Therapist, Axelssons Body Work School, Oslo

Published:

LATERNA 2023: Utopian Gardens. (Anastasia Patsey, Anastasya Kizilova, Anna Penkova, Anne-Cécile Sibué-Birkeland, Ekaterina Alexandra Zamyatine, Erland Kjøsterud, Ingeborg Staxrud Olerud, Inger-Reidun Olsen, Joakim Skjajaa, Kari J. Brandtzæg, Lisa Jeannin, Marianne Skjeldal, Michael Lommertz) © 2023 LATERNA

Contribution in Journal for Ny Dans#4/Journal for New Dance#4, Jan 2016-Sept 2018, 4th issue

Marianne Skjeldal 2017: Sonic Dances/Bodytextarchive, MA New Performative Practices, DOCH, Stockholm, May 2017

Contribution in Journal for Ny Dans#1/Journal for New Dance#1, Oct 2016-Jan 2017, 1st issue

Press:

Interview: 'Pollinering og utvidet lytting på Black Box teater' / Norsk Shakespearetidsskrift 2022 - 02/03 / by Venke Sortland

'Håpet som bras' an essay by Kari Brandtzæg, Klassekampen 31.10.2022 // LATERNA and their project CoSA Garden St. Petersburg in Oslo is mentioned

'Konstuerede-situasjoner' a review of LATERNA's 'Tree Talks - Blood beech' / Norsk Shakespearetidsskrift 2020 - 11 / by Martin Lervik

'Farefull ferd gjennom ukjent landskap', Anmeldelse av 'BOPERA', Ånd i Hanske, nr. 2, 2017 av Mona Gjessing

WORKSHOPS (of significance) in dance, voicework, text and movement, improvisation, solo improvisation, composition, somatic work, theory, discourse etc. in the period from 1998-

YogaSOMATICS, in-depth studies, 2021-d.d. Currently in last phase of teacher training mentoring.

Meditation, Weekly/daily practice, various methods. 1998-d.d.

Yoga, Weekly/daily practice Hatha yoga, (Ashtanga yoga, Jivamukti yoga and Acro yoga. 1999-d.d.

Full Drop – into the Body, Margret Sara Gudjonsdottir, Dansens Hus, Oslo, August 2019

Spagyria, 7 planets – 7 elixirs, Plant Alchemy Studies with artist and alchemist Lisa Jeanin, July/Sept 2018

Asa Hoffman/Marjorie Fein Authentic Creator Workshop, NYC, Sept 2018

Anna Halprin Empowering Creativity Through Movement/Dance and Life/Art Metaphors, CA USA, July 2017

Angela Schubot & Robert Steijn, No holding back between magic and healing, Gothenburg, Nov 2016

Diversity - or how not to think the Other, Frédéric Gies/Sandra Noeth m.fl. DOCH, Stckhlm, 7,5 c. 2016

Emerging Bodies, Dance and poetry, Frédéric Gies/Sandra Noeth m.fl. DOCH, Stckhlm, 7,5 c. 2015

Klein Technique, Karin Jameson, DOCH, Stockholm, 7,5 c. 2015

Klein Technique TM, Stretch-and Placement, Jannine Rivél, Danseralliansen, Oslo, August 2015

Sounding Words Seminar, NTA National Theatre School, Fredrikstad, Invited seminar, May 2015

The voice as an instrument, Maja Ratkje, ACTS Performance Lab. Oslo, March 2015

Keith Hennessy Unsettling Modernism, ImpulsTanz, Wien July/August 2014

Mårten Spångberg Artistic Writing, ImpulsTanz, Wien July/August 2014

Robert Steijn Amsterdam July 2013,

Andrew Morrish 2013, 2012, 2011, solo improvisation

Rebecca Bryant/Don Nichols, Improfestivalen, Oslo 2012

Martin Slaatto-2012, TD- Transportation Dance; Improfestivalen, Oslo 2012

The writing body, SEANSE, with amongst others **Wendy Houston** Oslo 2012

Vocal course advanced AKKS, Oslo 2011

Carme Torrent, Butoh, La Poderosa, Barcelona 2011

Syntjuntan.se- Atelier Nord/ Including improvised Concert at SOFT Galleri, Oslo 2011

Erna Omarsdottir Full Moon Dance, Pyhäjärvi, Finland 2008

Louise Lecavalier, Full Moon Dance, Pyhäjärvi, Finland 2008

Nam Jeong Ho, Full Moon Dance, Pyhäjärvi, Finland 2008

Francesco Scavetta, Surprised Body#, 2008, 2006, 2005
Jean-Luc Ducourt, Black Box Teater, Oslo Feb. 2007
Christina Klissouni, CODA 2007
Jean-René Toussaint/Stemwerk, Voice work, Rotterdam, Dec 2006, Oslo, Nov 2006, Turkey, July 2006,
Beate Myrvold, The voice behind the voice, Oslo, May 2006
Zeljka Sancanin, Bergen/ Malmö, Nov 2005 Zagreb/ Beograd, Paid workshop exchange, Nov 2004
Julyen Hamilton & Svante Grogarn, Text, composition, movement Oslo, Aug 2005
Kirsti Simpson, Improvisation and contact work, Oslo, May 2004
Karstein Solli, Politics of Objects, Oslo, May 2003,
Hooman Sharifi, Antwerp, Belgium/Monty Theatre, 1 month paid workshop, Jan. 2003
Katie Duck, Improvisation Oslo, Dec. 2002
Siobahn Davies, CODA Oslo, Sept. 2002
Amanda Miller, Funky Ballerina, Gothenburg, Aug 2002